**JUNE**

**MAY**

**APRIL**

**MARCH**

**FEBRUARY**

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| **SEPTEMBER/OCTOBER** |
| FIRST TO FOURTH WEEK:  I.Various Dimensions of Phil. History from Pre-Colonial to Contemporary |
| **Objective** |
| The Learner will be able to understand and appreciate the various dimensions and will be able to make an interpretation of each. |
| **Performance Standard** |
| The Learners will be able to demonstrate a written close analysis and critical interpretation of a literary text in terms of form & theme, with description of its context derived from research. |

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| **NOVEMBER** |
| FIRST TO FOURTH WEEK:  In relation to the literature of other regions in various genres and forms in consideration of:  II.Canonical Authors and Works of Philippine National Artist in Literature |
| **Objective** |
| The Learner will be able to understand and appreciate the different canonical authors and their works on Philippine National Literature. |
| **Performance Standard** |
| The Learner will be able to demonstrate a written close analysis and critical interpretation of a literary text by a Canonical Author. Adapting a text into other creative forms using multimedia. |

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| **DECEMBER** |
| FIRST TO FOURTH WEEK:  III.Name of Authors and works of Philippine National Artist in Literature |
| **Objective** |
| The Learner will be able to learn the different Philippine Authors and their different works in Literature. |
| **Performance Standard** |
| The Learners will be able to demonstrate a written close analysis and critical interpretation of a literary text in terms of form and theme, with a description of its context derived from the different Phil. National authors and their different works in literature. |

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| **JANUARY** |
| FIRST TO FOURTH WEEK:  Study and appreciation of literary texts from the different regions written in different genres covering:  IV.Regions in Luzon, Visayas and Mindanao |
| **Objective** |
| The Learner will be able to learn the different literary works of the different Regions (Luzon, Visayas, Mindanao) |
| **Performance Standard** |
| The Learner will be able to demonstrate a written close analysis and critical interpretation of a literary text per Region Luzon, Visayas and Mindanao. |

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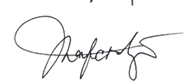
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| **FEBRUARY** |
| FIRST TO FOURTH WEEK:  V. Major genres (poetry, fiction, drama, creative non-fiction, as well as hyper-poetry, blogs, mobile phone, Textula, chick lit, speculative fiction, flash fiction |
| **Objective** |
| The Learners be able to understand and appreciate the major genres particularly in poetry, fiction, drama, creative nonfiction, hyper-poetry, blogs, and flash fiction. |
| **Performance Standard** |
| The Learner will be able to demonstrate an understanding and appreciation of the different major genres in poetry, fiction, drama and CNF. |

**21st Century Literature from the Philippines and the World**

**Prepared By: Approved By:**

**MA. FLORDELIZ C. RABAGO HELENA MARITA T. PALALAY, Ph. D  
 Subject Teacher School President**